



Course Competencies Template - Form 112

GENERAL INFORMATION											
Name: Antonio Chirinos	Phone #: 305.237.2209										
Course Prefix/Number: PGY 2404C	Course Title: Intermediate Photography										
Number of Credits: 4											
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input checked="" type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C.										
Date Submitted/Revised:	Effective Year/Term:										
<input type="checkbox"/> New Course Competency <input checked="" type="checkbox"/> Revised Course Competency											
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No											
College Wide General Education Student Learning Outcomes (CWGESLO) legend: <table border="0" style="width: 100%;"> <tr> <td>1. Communication</td> <td>6. Social Responsibility</td> </tr> <tr> <td>2. Numbers / Data</td> <td>7. Ethical Issues</td> </tr> <tr> <td>3. Critical Thinking</td> <td>8. Computer / Technology Usage</td> </tr> <tr> <td>4. Information Literacy</td> <td>9. Aesthetic / Creative Activities</td> </tr> <tr> <td>5. Cultural / Global Perspective</td> <td>10. Environmental Responsibility</td> </tr> </table>		1. Communication	6. Social Responsibility	2. Numbers / Data	7. Ethical Issues	3. Critical Thinking	8. Computer / Technology Usage	4. Information Literacy	9. Aesthetic / Creative Activities	5. Cultural / Global Perspective	10. Environmental Responsibility
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Course Description (limit to 50 words or less, <b>must correspond with course description on Form 102</b> ): This art studio class is focused on the practice of black and white photography. Emphasis will be placed on achieving advanced technical control and furthering aesthetic development of the black and white silver print process with an introduction to medium and large format photography. Students will utilize studio elements such as strobe, quartz lighting and view camera controls. Students must complete a final portfolio utilizing their own cameras, film, and paper. Prerequisite: PGY 2401C											
Prerequisite(s): PGY 2401C	Corequisite(s):										

Commented [MM1]: Is this sufficiently reflected in the comps?

**Course Competencies:**

Competency 1:	CWGESLO
The student will demonstrate the ability to perform photographic laboratory activities, including process monitoring and quality control by:	1,2,3,4
a) Identifying and applying the correct sequence of chemicals. b) Explaining the distinct properties of each chemical used in the process and articulating their specific functions in developing film or paper. c) Evaluating the processed results to discern and address imperfections or irregularities.	
Competency 2:	CWGESLO
The student will demonstrate the ability to select and use appropriate materials and processes for print production by:	1,2,3,4
a) Identifying the appropriate materials and equipment relevant to the specific photographic assignment. b) Applying appropriate filters and exposure settings to achieve desired artistic or technical outcomes. c) Discerning properly exposed negatives suitable for the print process. b) Demonstrating knowledge of the enlarging workspace components and their respective functions. c) Scrutinizing the print output.	

<b>Revision Date:</b> _____ Approved By Academic Dean Date: _____      Reviewed By Director of Academic Programs Date: _____
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<b>Competency 3:</b>	<b>CWGESLO</b>
The student will demonstrate the ability to curate cohesive photographic series, sequence, or grouping by:	1,2,3,4,9

- a) Assessing properly exposed photographs on the contact sheet as part of the selection process.
- b) Selecting photographs that align thematically or conceptually to create a unified narrative or visual story.
- c) Arranging the images in a deliberate sequence or grouping, ensuring the required number of photographs to showcase is met.
- d) Presenting the selected curated series, sequence, or grouping for class critique.

<b>Competency 4:</b>	<b>CWGESLO</b>
The student will demonstrate an understanding of fundamental scientific principles in photographic processes by:	1,2,3,4

- a) Recognizing crucial components integral to film or paper processing.
- b) Assessing the impact of time, temperature, agitation, and dilution on photographic outputs.
- c) Identifying the correct chemical sequence in the photographic process.

<b>Competency 5:</b>	<b>CWGESLO</b>
The student will exhibit proficiency in maintaining cameras, lenses, and darkroom equipment by:	1,2,3,4

- a) Demonstrating correct usage techniques for cameras, lenses, and darkroom equipment.
- b) Acquiring and applying skills for cleaning and maintaining cameras, lenses, and darkroom gear.
- c) Executing proper storage practices and upkeep routines to preserve functionality and extend equipment lifespan.
- c) Recognizing the significance of appropriate maintenance practices for photographic equipment.

<b>Competency 6:</b>	<b>CWGESLO</b>
The student will demonstrate the ability to compile and present a comprehensive final portfolio for evaluation by:	1,2,3,4,9

- a) Assembling a curated collection of work from photographs created during the course.
- b) Organizing the portfolio to highlight diverse skills, techniques, and creative development.
- c) Presenting the final portfolio effectively, employing appropriate mediums or platforms for review and assessment.

**Revision Date:** \_\_\_\_\_

Approved By Academic Dean Date: \_\_\_\_\_

Reviewed By Director of Academic Programs Date: \_\_\_\_\_